

Alton Falcone

Education

- 2007 MFA, Sculpture, Stony Brook University, NY
MA, Philosophy, Stony Brook University, NY
Advanced Graduate Certificate in Art and Philosophy, Stony Brook University, NY
- 1992 BA, Double-major STPEC/Philosophy incl. Siena, Italy Exchange Program, UMASS/Amherst

Grants/Fellowships/Awards

- 2007 *Best in Show of Best of SUNY Student Art Exhibit*, New York State Museum, Albany
Annual Provost Office Incentive Prize winner, Stony Brook University, NY
Dialogues Across Differences Grant, Art Healing Space IV: Reinterpretations, Stony Brook University, NY
- 2006 Annual Provost Office Incentive Prize winner, Stony Brook University, NY
Special Recognition, 8th Annual Judeo-Christian International Online Juried Art Exhibition, Upstream People Gallery
Earthstock Recycled Art Show (Juried), *Second place*, Stony Brook University, NY
- 2005 Third Place, 1st Annual Juried Art Show, Gallery 4222, Port Jefferson, NY
Dialogues Across Differences Grant, Assistant Curator, Art Healing Space III, Stony Brook University, NY
- 2005-7 TAship Program in Writing and Rhetoric

Solo Shows

- 2009 (pending) Interactive installation for the city of Covington, KY
Different Directions, Carnegie Visual and Performing Arts Center, Covington, KY
- 2006 *Corrosion*, MFA Library Gallery, Stony Brook University, NY
Trisagion, MFA Library Gallery, Stony Brook University, NY
- 1997-2003 Permanent exhibition in San Gimignano, Italy

Group Shows

- 2009 *After the Pedestal*, The Sculpture Center, Cleveland, OH
Dante 100x100-Purgatorio, Sala Francesco Virga del Centro Servizi per la Cultura e l'Impresa del Comune di Inveruno (Milano), Italy
- 2008 *Dante 100x100-Purgatorio*, Chiostro dei glicini dell'Umanitaria, Milano, Italy
Best of SUNY Student Art, Governor's Mansion, Albany, NY
- 2007 *Best of SUNY Student Art Exhibition*, New York State Museum, Albany, May
College Art Association, MFA Exhibition, February, Hunter College/Times Square Gallery, NY
Art Healing Space IV: Reinterpretations, April, Charles B. Wang Center, Stony Brook University, NY
MFA Thesis Show '8', March-April, Stony Brook University, NY
Unbound, April, Stony Brook University, NY
"Play it as it Lays," *MFA Library Gallery*, Stony Brook University, NY

- 2006 "Winter works IV," Gallery 4222, Port Jefferson, NY
 SUNY Student Art Exhibition Series, Albany, NY
The Third Annual Marge Brown Kalodner Graduate Student Exhibition, The Clay Studio, Philadelphia, PA
 Gallery 4222, *Self-Portraits*, Port Jefferson, NY
Unbound, Stony Brook University
Art Healing Space III: Mantra, Charles B. Wang Center, Stony Brook University, NY
Annual Judeo-Christian International Online Juried Art Exhibition, Upstream People Gallery
 Earthstock Recycled Art Show, Stony Brook University, NY
- 2005 Gallery 4222, *The Winter Works III*, Port Jefferson, NY
Art Healing Space II: Seeing Through Sixty Years, Charles B. Wang Center, Stony Brook University, NY
 Juried Group Show, Gallery 4222, Port Jefferson, NY
 3.75 oz., May 3-18, MFA Library Gallery, Stony Brook University
The Sun Never Sets, Stony Brook University SAC Gallery, May 6-18
- 2003 *Disegnosogno II*, San Gimignano(SI) and Varese, Italy
 Associazione Artiste Artigiane *Rhapsody in Blue*, San Gimignano, Italy
- 2002 *Disegnosogno I*, San Gimignano (SI) and Varese, Italy
 Associazione Artiste Artigiane *Autoritratti*, San Gimignano, Italy
- 2001 Associazione Artiste Artigiane *Sotto il Cielo Azzurro*, San Gimignano, Italy
- 1999 Two-man show with painter Tiziana Fulceri in Volterra, Italy

Performance

- 2007 Karlheinz Stockhausen's *Musik Im Bausch*: constructed sculpture, Bridgeport, CT and
 Stony Brook University, NY
- 2006 Turner Dance, *Latent Image*, sculpture/props, St. Mark's Church, NY, NY
 Karlheinz Stockhausen's *Musik Im Bausch*: constructed sculpture, Stony Brook University, NY
The Happy Prince, performance sculpture for children, Symphony Space, NY, NY,
- 2005 *Art Healing Space: The Lights*, Charles B. Wang Center, Stony Brook University, NY
The Happy Prince, performance sculpture for children, Charles B. Wang Center, Stony Brook University
- 2003 *Echoes II*, Saratoga Springs, NY
- 2001 *Echoes I*, Boston, MA and Saratoga Springs, NY
Vannfestival in Kristiansand, Norway

Special Projects

- 2001 *Ricordare*, limited edition booklet with Pietro Toesca (produced image), printed by Associazione Artiste
 Artigiane di San Gimignano, Italy
- 1999 Casaraghy booklets with poets Gaetano Blaiotta and Giulio Marziaoli

Bibliography

- 2009 CityBeat, *To Do* (brief commentary on work and an image), Wednesday, May 8
- 2008 December E-News, City of Covington

RACCOLTOEDIZIONI, Catalog, Dante 100x100 Purgatorio, Milano, Italy

- 2007 On poster, *Best in Show of Best of SUNY Student Art Exhibit*, New York State Museum, Albany
"SUNY Chancellor To Award Best of SUNY Student Art," *SUNY News*, May 24
Cockroft, James. "MFA Thesis Exhibition 2007." Review, *Stony Brook Online Graduate Magazine*
Warren, April. "Stony Brook Celebrates Unbound Arts Festival." *Stony Brook Statesman*, May 16
Das, Nanditha. "MFA Thesis Show." Review, *Stony Brook Statesman*, May 19
Das, Nanditha. "Reinterpretations: Art Healing Space IV." *Stony Brook Statesman*, May 26
- 2006 Cockroft, James. "Corrosion." Review, *Stony Brook Online Graduate Magazine*
Naydan, Lila. "A Corroded Aesthetic." Interview, *Stony Brook Online Graduate Magazine*
Hayes, Stephanie. "Trisagion." Review, *Stony Brook Press*, February
Marjanovich, Nada. "L.I. Artists You Need to Know, A thru Z." *Long Island Pulse*, September
"Turner Dance 10 year anniversary: Latent Image," *Edge New York*, edgenewyork.com
Bradshaw, Larry. Juror's Statement, *8th Annual Judeo-Christian International Online Juried Art Exhibition*
- 2003 Chiodetti, Mario. "Artisti in Movimento," review of *Disegnosogno*, Varese Web